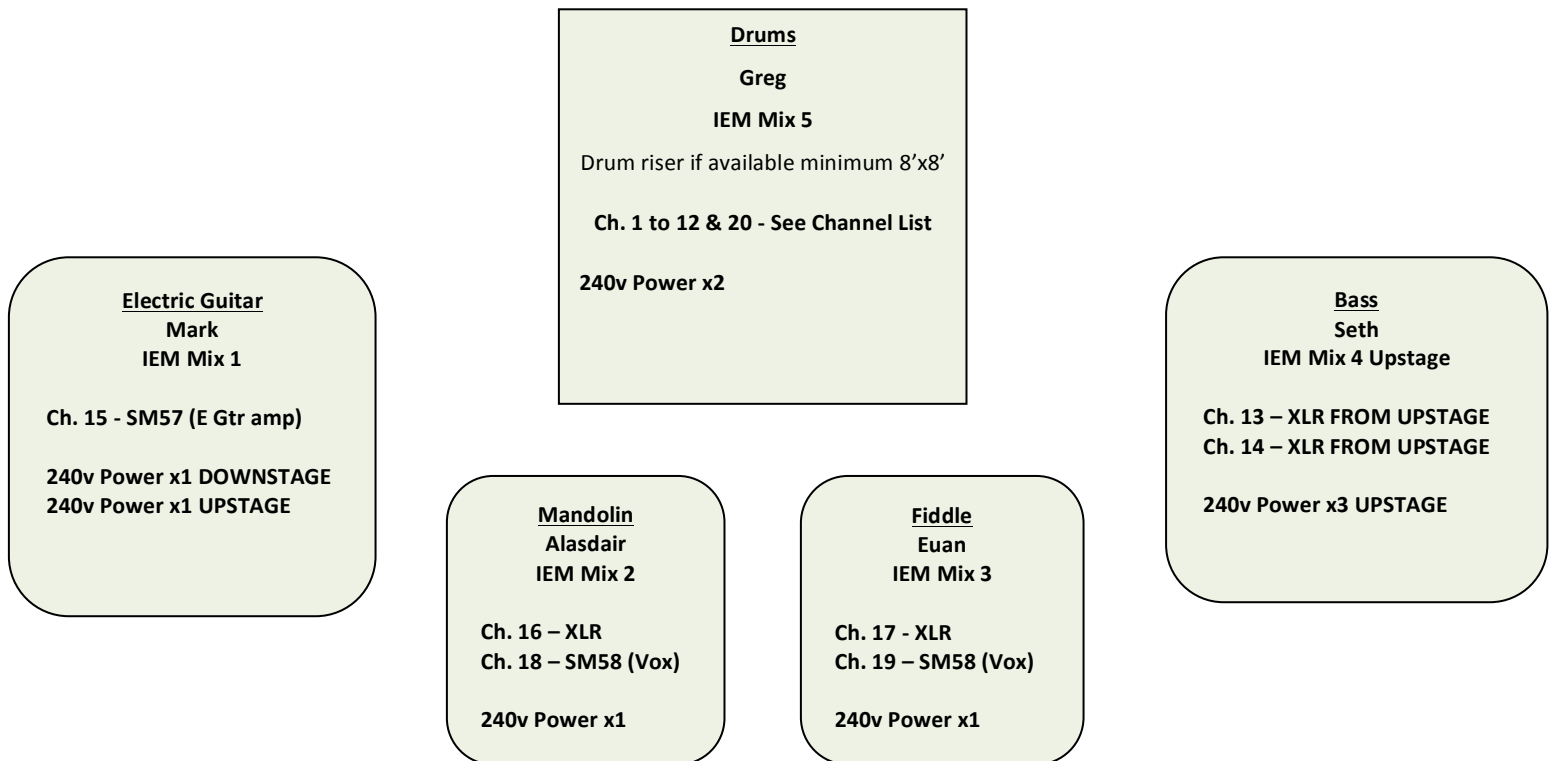


# ELEPHANT SESSIONS - 2018

## SOUND AND BACKLINE SPEC

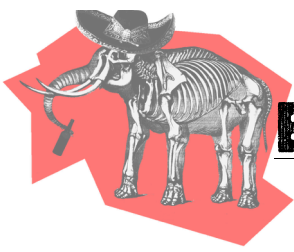
### Stage Plan



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## Audience

Please contact our sound engineer Julien Batten +44 (0) 7748 818245, [julien.batten@icloud.com](mailto:julien.batten@icloud.com) before event to confirm receipt of spec and especially if you have any questions or difficulties meeting these requirements. Thank you.



# ELEPHANT SESSIONS - 2018

## SOUND AND BACKLINE SPEC

### Channel List & System Requirements

Desk Ch.	Input	Mic	Stand	Notes
1	Kick In	Beta 91a		
2	Kick Out	Audix D6	We provide mount	We usually provide mic
3	Snare Top	Audix OM5	We provide mount	We usually provide mic
4	Snare Bottom	SM57	We provide mount	
5	Hats	Condenser	We provide mount	We usually provide mic
6	Rack Tom	Audix D2	We provide mount	We usually provide mic
7	Floor Tom	Audix D4	We provide mount	We usually provide mic
8	Ride Cymbal	Condenser	We provide mount	We usually provide mic
9	Underhead SR	Condenser	We provide mount	We usually provide mic
10	Underhead SL	Condenser	We provide mount	We usually provide mic
11	Samples L	XLR		
12	Samples R	XLR		
13	Bass DI	XLR		
14	Bass Synth	XLR		
15	E Gtr Amp	SM57	Short Boom	
16	Mandolin	XLR		
17	Fiddle	XLR		
18	Vox ←	SM58	Standard Boom	
19	Vox →	SM58	Standard Boom	
20	Click	XLR		

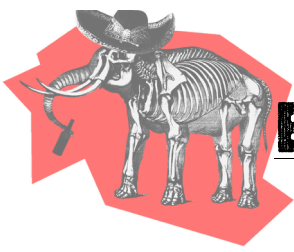
#### Overview

- We tour with a FOH engineer. Contact details below. Please do get in contact with any questions.
- Unless agreed beforehand (line check etc.), we require 1 hour for sound check after set up.
- An experienced engineer, familiar with the system is expected to be on hand during set up, sound check and gig.
- **Please make sure FOH position is sensible and not in a theatre style booth under any circumstance!**

#### Main FOH System

- The system must be **full range**, stereo and of good quality (D&B, Meyer, L-Acoustics etc. preferred).
- Capable of delivering a distortion free, minimum of 105db, A weighted to the centre of the room. **Please alert us to any SPL limits etc. BEFORE the event!!!**
- Must be able to provide an even coverage to all members of the audience.

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# ELEPHANT SESSIONS – 2018

## SOUND AND BACKLINE SPEC

### FOH Desk

- Depending on the event and travel plans we often will bring our own desk/stagebox cat5 run. **Please do get in contact so we can discuss suitability of this.**
- If using our own desk it will likely be a Midas M32r. If the venue has a spare shielded cat5e run on ethercon that we can use it can save time running ours, especially in festival situations. Main system feeds can be given from either stage or FOH.
- If using house desk our preferences are either Midas M32 range or Pro Series. We have show files for both (and a few other desks such as Avid etc.) When using house desks we have an outboard FX rack which we like to use for send/return FX, with up to 4 sends and a single stereo return. We carry XLR looms for this.

### Monitoring

- If we are using our own desk (please see above) we do NOT require a monitor engineer even if one is available.
- If we are not using our own desk then a separate monitor desk/engineer would be appreciated if available. Rough monitor mix guidance available on last page of this document.
- We tour a wired IEM system that requires a XLR feed from stagebox to each member of the band.

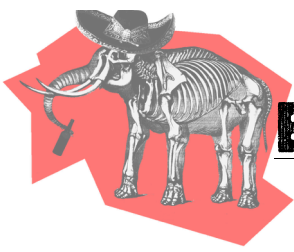
## Backline requirements

### Backline

If it has been arranged that backline will be provided please see details below and if you have problems meeting this please get in contact.

- **Drums.** Full drum kit (kick, snare, rack & floor) with all hardware inc. drum stool. 3 cymbal stands minimum. Pearl Masters, Yamaha 9000 Series or equivalent. Kick reasonably dampened if possible. Kick reso head must have hole for miking.
- **Bass Amp.** Amp size suitable for the stage. Mark Bass, Ampeg, Aguilar or similar. If amp is a 12" combo or smaller, please provide a riser (flightcase etc.).
- **Guitar amp.** The size of the amp should be suitable for the stage so he can get the amp going but while still being at a sensible volume. In no particular order... Fender Blues Junior, Fender Hot Rod, Fender Hot Rod DeVille, Vox AC15/30, Laney LC15, anything by Mesa Boogie. Almost always, we try to use our own amp even when other backline has been organized. Please double check with us before incurring expense hiring a guitar amp on our behalf.
- **Keyboard stand for Bass synth.** The bass synth (Moog) is small but will be played standing.

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# ELEPHANT SESSIONS - 2018

## SOUND AND BACKLINE SPEC

### Rough IEM levels for in-house monitor engineers if we are not using our desk

- Table below is for guideline purposes and only if we were not able to use our own FOH desk on which we also do IEMs. It should hopefully give you a rough idea of what the band members want.
- Vox mics are just for speech so just want to be loud enough so band members can hear what's being said.
- **If in a rush, get click, mandolin, fiddle, samples and synth up first. ALL BAND MEMBERS NEED CLICK.**

Channel/Mix	Mix 1-Mark-Guitars	Mix 2-Alasdair-Mandolin	Mix 3-Euan-Fiddle	Mix 4-Seth-Bass	Mix 5-Greg-Drums
1.Kick In	0db	0db	0db	0db	0db
2.Kick Out	0db	0db	0db	0db	0db
3.Snare Top	-7db	-7db	-7db	-7db	-2db
4.Snare Btm	-10db	-10db	-10db	-10db	-2db
5.Hats	-10db	-10db	-10db	-10db	-5db
6.Rack Tom	-10db	-10db	-10db	-10db	-5db
7.Floor Tom	-10db	-10db	-10db	-10db	-5db
8.Ride	-10db	-10db	-10db	-10db	-5db
9.U'head SR	-5db	-5db	-5db	-5db	-5db
10.U'head SL	-5db	-5db	-5db	-5db	-5db
11.SamplesL	-2db	-2db	-2db	-2db	0db
12.SamplesR	-2db	-2db	-2db	-2db	0db
13.Bass DI	-5db	-5db	-5db	0db	-2db
14.BassSynth	-5db	-5db	-5db	0db	-2db
15.E GtrAmp	0db	-10db	-10db	-10db	-10db
16.Mandolin	-1db	0db	-1db	-1db	-5db
17.Fiddle	-1db	-1db	0db	-1db	-5db
18.Vox CSR	-10db	-10db	-10db	-10db	-10db
19.Vox CSL	-10db	-10db	-10db	-10db	-10db
20.Click	0db	0db	0db	0db	0db

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