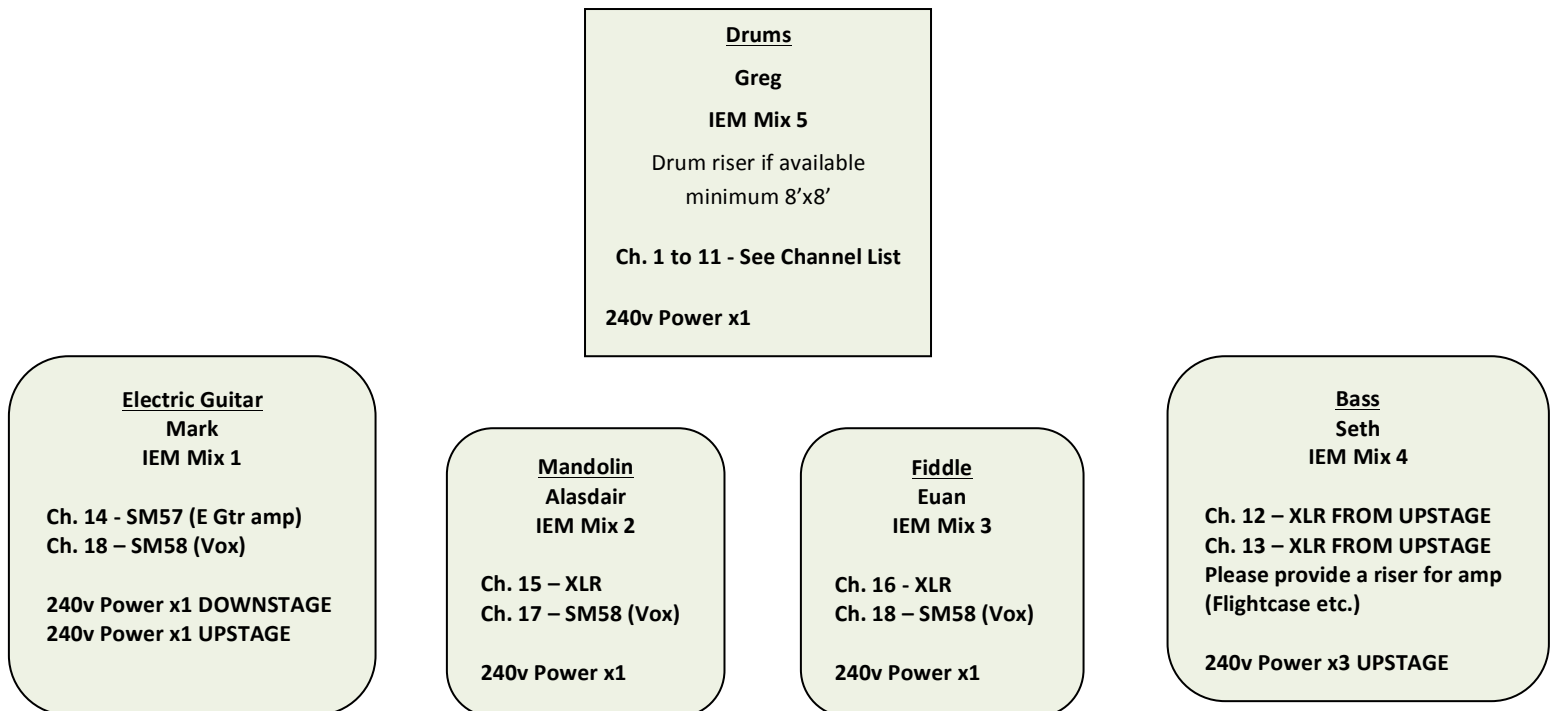


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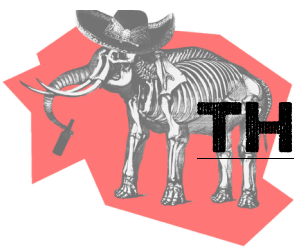
V2

Stage Plan



Audience

Please contact our sound engineer Julien Batten +44 (0) 7748 818245, julien.batten@icloud.com if you have any questions or difficulties meeting these requirements.



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Channel List & System Requirements

Desk Ch.	Desk Marking	Mic/Insert	Stand	Notes
1	Kick In	Beta 91a - Gate		
2	Kick Out	Audix D6- Gate	Short Boom	We Provide
3	Snare Top	SM57- Comp	We provide Clip	
4	Snare Bottom	SM57- Comp	We provide Clip	
5	Hats	DPA 4099		We Provide
6	Rack Tom	Audix D2- Gate		We Provide
7	Floor Tom	Audix D4- Gate		We Provide
8	Ride Cymbal	DPA 4099		We Provide
9	Underhead SR	Audix condenser	Short Boom	We Provide
10	Underhead SL	Audix condenser	Short Boom	We Provide
11	Samples	XLR		
12	Bass DI	XLR - Comp		
13	Bass Synth	XLR - Comp		
14	E Gtr Amp	SM57- Comp	Short Boom	
15	Mandolin	XLR - Comp		
16	Fiddle	XLR - Comp		
17	Vox ←	SM58- Compressor	Standard Boom	
18	Vox →	SM58- Compressor	Standard Boom	

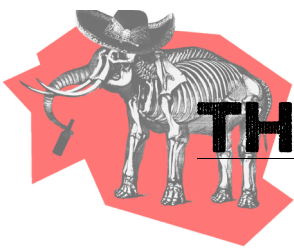
Overview

- We usually tour with a FOH. Contact details below. Please do get in contact with any questions whatsoever. Thanks.
- Unless agreed beforehand (line check etc.), we require 1 hour for sound check after set up.
- An experienced engineer, familiar with the system is expected to be on hand during set up, sound check and gig.

Main FOH System

- The system must be **full range**, stereo and of good quality (D&B, Meyer, L-Acoustics etc. preferred).
- Capable of delivering a distortion free, minimum of 105db, A weighted to the centre of the room. **Please alert us to any SPL limits etc. BEFORE the event!!!**
- Must be able to provide an even coverage to all members of the audience.

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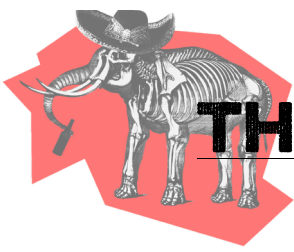
FOH Desk, FX etc.

- We usually tour our own Midas M32r FOH desk with a DL32 stage box and can provide the system or house FOH desk with a variety of main system sends (max 6) but prefer to send just a main L+R. This is on XLR and can either be at the stagebox or local at FOH. If the event is a festival where running our own snake is unfeasible please provide at least one spare **shielded** cat5e snake with ethercon connectors at either end. Please also provide a table at FOH at least 1.5 meters wide for the desk and a laptop+midi controller to the right hand side of the desk.
- The FOH position should be located centrally if possible, with full sightlines to stage approximately halfway to two-thirds back in the room. **Not in a booth** under any circumstances and preferably not under a balcony.
- Under certain circumstances we cannot tour our own desk (fly dates etc.). Please check either with us or the promoter as to the situation before hand and to discuss alternatives if we are unable to tour our desk. Many thanks and please do contact our engineer (details below) if there are any problems whatsoever. Thanks.

Monitoring

- Providing we are able to use our desk (please see above) we do NOT require a monitor engineer even if one is available. On very large stages (where visual cues are hard to distinguish due to distance of FOH from stage) we could require assistance from in house crew to relay any monitoring requirements back to FOH via coms etc. although we rarely need monitoring changes.
- We tour a wired IEM system that requires a XLR feed from our stage box to each member of the band.

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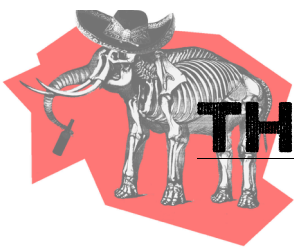
Backline requirements

Backline

If it has been arranged that backline will be provided please see details below and if you have problems meeting this please get in contact.

- **Drums.** Full drum kit (2 toms, Rack & floor) with all hardware inc. drum stool. 3 cymbal stands minimum. Pearl Masters, Yamaha 9000 Series or equivalent. Kick reasonably dampened if possible. Kick reso head must have hole for miking.
- **Bass Amp.** Amp size suitable for the stage. Mark Bass, Ampeg, Aguilar or similar. If amp is a 12" combo or smaller, please provide a riser (flightcase etc.).
- **Guitar amp.** The size of the amp should be suitable for the stage so he can get the amp going but while still being at a sensible volume. In no particular order... Fender Blues Junior, Fender Hot Rod, Fender Hot Rod DeVille, Vox AC15/30, Laney LC15, anything by Mesa Boogie. Almost always, we try to use our own amp even when other backline has been organized. Please double check with us before incurring expense hiring a guitar amp on our behalf.
- **Keyboard stand for Bass synth.** The bass synth (Moog) is small but will be played standing.

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Rough IEM levels for in-house monitor engineers if we are not using our desk

- Table below is for guideline purposes and only if we were not able to use our own FOH desk on which we also do IEMs. It should hopefully give you a rough idea of what the band members want.
- Vox, mics are just for speech so just want to be loud enough so band members can hear what's being said.
- **If in a rush, get mandolin and fiddle up first** (and silent instruments such as samples and bass synth).

Channel/Mix	Mix 1-Mark-Guitars	Mix 2-Alasdair-Mandolin	Mix 3-Euan-Fiddle	Mix 4-Seth-Bass	Mix 5(+6)-Greg-Drums
Kick In	-5db	-5db	-5db	-5db	0db
Kick Out	-5db	-5db	-5db	-5db	0db
Snare Top	-7db	-7db	-7db	-7db	-2db
Snare Btm	-10db	-10db	-10db	-10db	-2db
Hats	-10db	-10db	-10db	-10db	-5db
Rack Tom	-10db	-10db	-10db	-10db	-5db
Floor Tom	-10db	-10db	-10db	-10db	-5db
OH SR	-10db	-10db	-10db	-10db	-5db
OH SL	-10db	-10db	-10db	-10db	-5db
Ride Cymbal	-10db	-10db	-10db	-10db	-5db
Samples	-7db	-7db	-7db	-7db	-2db
Bass DI	-5db	-5db	-5db	0db	-2db
Bass Synth	-5db	-5db	-5db	0db	-2db
E Gtr Amp	0db	-5db	-5db	-5db	-5db
Mandolin	-1db	0db	-1db	-1db	-1db
Fiddle	-1db	-1db	0db	-1db	-1db
Vox CSR	-10db	-10db	-10db	-10db	-10db
Vox CSL	-10db	-10db	-10db	-10db	-10db

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